Arts Studies in Research and Writing (WRDS 150) – Sessional Teaching 2019/2020 Winter Term 1

Arts Studies in Research and Writing, Faculty of Arts at the University of British Columbia, invites applications for sections of WRDS 150: Writing and Research in the Disciplines in 2019/2020 Winter session Term 1 (Sept 1 – Dec 31, 2019). The final number of sections offered is subject to enrolment. Available sections are:

- WRDS 150 section 613 for non-Arts students, MWF, 9:00-10:00
- WRDS 150 section 624 for non-Arts students, MWF, 10:00-11:00
- WRDS 150 section 633 for non-Arts students, MWF, 11:00-12:00
- WRDS 150 section 642 for non-Arts students, MWF, 12:00-1:00
- WRDS 150 section 663 for non-Arts students, MWF, 2:00-3:00
- WRDS 150 section 11B for Arts students, TuTh, 9:30-11:00
- WRDS 150 section 12A for Arts Students, TuTh 11:00-12:30
- WRDS 150 section 732 for non-Arts students, TuTh, 2:00-3:00

Term 2 courses may also become available.

Each section of WRDS 150 will enroll a maximum of 30 students and will take a writing-in-the-disciplines approach to reading and writing, with relevant representation from disciplines including STEM, the social sciences, commerce, humanities, and creative and performing arts. ASRW offers distinct sections for students registered in the Faculty of Arts and students in non-Arts faculties.

The successful applicant will have a doctorate in a relevant field (including Writing and Discourse Studies, Composition, Rhetoric, Applied Linguistics, Language and Literacy studies, Communications) OR a doctorate and significant experience teaching academic writing in university environments in a way that is informed by current research in writing pedagogy. Relevant experience in business and technical writing and/or science communication would be an asset. Inquiries may be addressed to Dr. Laurie McNeill at Laurie.McNeill@ubc.ca

How to Apply:
Applicants should submit the following documents:

If you are currently a sessional lecturer in ASRW:
- a letter of application indicating your availability and preferences for the particular sections offered
- curriculum vitae (please detail postsecondary teaching experience)
- course outline for a section of WRDS 150 for non-Arts students: include course description, list of sample texts, learning outcomes, and descriptions of sample assignments.
- statement of teaching philosophy (maximum 2 pages) and, if available, peer evaluation of teaching. The Committee will consult UBC student evaluations of teaching.

If you have not previously taught in ASRW:
- a letter of application explaining how your research and teaching background qualifies you for the position, and indicating which of the advertised sections you are available to teach
- curriculum vitae (please detail postsecondary teaching experience, including credit value of each course)
- names and contact information for 3 academic references
• sample course outline for a section of WRDS 150 for non-Arts students: include course description, list of sample texts, learning outcomes, and descriptions of sample assignments.
• statement of teaching philosophy (maximum 2 pages)
• evidence of teaching effectiveness (student teaching evaluations, and peer evaluations if available)

Application materials must be submitted online as .pdf files. Please follow the instructions provided on the application webpage: [https://asrw.arts.ubc.ca/working-with-us/apply/](https://asrw.arts.ubc.ca/working-with-us/apply/). Review of applications will begin on July 4, 2019 and will continue until the positions are filled.

Positions are subject to final budgetary approval and are governed by UBC’s “Agreement on Conditions of Appointment for Sessional Lecturers.” The current minimum salary is $6,915 per 3-credit course.

Equity and diversity are essential to academic excellence. An open and diverse community fosters the inclusion of voices that have been underrepresented or discouraged. We encourage applications from members of groups that have been marginalized on any grounds enumerated under the B.C. Human Rights Code, including sex, sexual orientation, gender identity or expression, racialization, disability, political belief, religion, marital or family status, age, and/or status as a First Nation, Métis, Inuit, or Indigenous person. All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority.