Arts Studies in Research and Writing (ASRW) in the Faculty of Arts, at the University of British Columbia-Vancouver (UBC-V), seeks experienced and innovative educators to join its faculty as Lecturers with an anticipated start date of July 1 or September 1, 2019, depending on course scheduling.

We expect to fill 5 positions for terms of up to three years. The Lecturer position is a full-time appointment without review (i.e., non-tenure track), renewable for successive terms, subject to availability of funding and demonstration of excellence in teaching, in accordance with the Collective Agreement between UBC and the UBC Faculty Association. The successful candidates will be expected to carry a teaching load of 24 credits (i.e., eight 3-credit courses) per year in ASRW, with the possibility of some teaching assignments made in another unit in the Faculty of Arts, based on the needs of ASRW and the collaborating unit. In addition, the position will involve administrative responsibilities and service. In cases where extraordinary additional administrative responsibilities are assigned by the Chair, a 3-credit teaching reduction may be granted. The Lecturer will work closely with the ASRW Chair and with other instructors in ASRW in a highly collaborative environment.

Salary will be commensurate with qualifications and experience. The current minimum salary for full-time Lecturers is $63,600. This position is subject to final budgetary approval.

Arts Studies in Research and Writing is a unit specializing in the study and teaching of research and writing. ASRW courses introduce students to the discursive practices of disciplines in the academy. Successful candidates will be expected to teach several sections of WRDS 150 and WRDS 350 (see descriptions below) to students both within and outside the Faculty of Arts. Thus, we are particularly looking for applicants with backgrounds in research writing across undergraduate faculties, including Arts, Science, Engineering, and Commerce, or experience teaching academic writing to undergraduate students across the disciplines, in ways informed by current research on writing pedagogies. Successful candidates will work closely with other ASRW faculty to support student participation in research activities (e.g., student conferences), and they may be asked to contribute to other ASRW initiatives and to the further development of curriculum for undergraduate research writing.

WRDS 150 “Writing and Research in the Disciplines” is a 3-credit academic research and writing course that introduces students to the research culture of the university and to disciplinarity. Students learn the distinctive characteristics of scholarly prose and the styles of expression used by different disciplines; how and why scholars enter into conversation with each other in their research writing; and how students can apply scholarly style in their own writing as they begin to participate in the academic conversations of their future areas of specialization. Each section of WRDS 150 will enroll a maximum of 30 students and will take a writing-in-the-disciplines approach to reading and writing, with relevant representation from disciplines including STEM, the social sciences, commerce, humanities, and creative and performing arts. WRDS 150 meets first-year writing and communications degree requirements in several faculties across the university. (See http://asrw.arts.ubc.ca/working-with-us/)
**WRDS 350 “Knowledge-Making in the Disciplines”** is an advanced scholarly research and writing course that allows students to build on their existing knowledge of academic research and writing practices by studying specific features of scholarly writing relevant to their own interests and disciplines. Upper-year students, particularly transfer students, who have not yet satisfied their first-year degree requirement in writing, may do so through WRDS 350. (See [http://asrw.arts.ubc.ca/advanced-courses/wrds-350/](http://asrw.arts.ubc.ca/advanced-courses/wrds-350/))

Equity and diversity are essential to academic excellence. An open and diverse community fosters the inclusion of voices that have been underrepresented or discouraged. We encourage applications from members of groups that have been marginalized on any grounds enumerated under the B.C. Human Rights Code, including sex, sexual orientation, gender identity or expression, racialization, disability, political belief, religion, marital or family status, age, and/or status as a First Nation, Métis, Inuit, or Indigenous person. All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority.

**Application instructions**
The successful applicant will have a doctorate in a relevant field (including Writing and Discourse Studies, Composition, Rhetoric, Applied Linguistics, Language and Literacy studies, Communications) OR a doctorate and significant experience teaching academic writing in university environments in a way that is informed by current research in writing pedagogy. We particularly welcome applications from applicants with experience teaching academic writing to students in disciplines including the social sciences, business, applied sciences, and sciences, and experience with or expertise in teaching academic writing to diverse student populations, including those for whom English is an additional language. Evidence of successful team building, collaboration, and curriculum development is also an asset, as is a keen interest in the scholarship of teaching and learning.

Candidates are asked to provide:

1. a letter of application indicating your suitability for the position
2. curriculum vitae, including a list of all post-secondary courses taught
3. a teaching dossier including,
   a. a statement of teaching philosophy related to the teaching of writing
   b. evidence of teaching effectiveness and success in post-secondary teaching of writing (e.g., student evaluations of teaching and/or reports of peer review of teaching if available), and
   c. proposed WRDS 150 syllabi, for 1) a section for students from outside the Faculty of Arts and 2) one for students within the Faculty of Arts. Each syllabus should include a description of the research area examined, a list of sample texts, and descriptions of sample assignments. For examples of syllabi of WRDS 150 sections currently being taught, see [http://asrw.arts.ubc.ca/working-with-us/](http://asrw.arts.ubc.ca/working-with-us/)
4. a one-page statement about your experience working with a diverse student body and your contributions or potential contributions to creating/advancing a culture of equity and inclusion.
Application materials must be submitted online as .pdf files. Please follow the instructions provided on the application webpage: [https://asrw.arts.ubc.ca/working-with-us/apply/](https://asrw.arts.ubc.ca/working-with-us/apply/).

**Review of applications will begin on December 13, 2018 and will continue until the position is filled.**

In addition, applicants are required to arrange for three signed, confidential letters of reference to be forwarded via email to: admin.fyp@ubc.ca, with “ASRW Lecturer” as the subject heading. Applicants should ensure that referees are aware that this is a teaching position and should accordingly provide evidence with a focus on the applicant’s pedagogical expertise and experience, as well as research.

All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority.