



**ARTS STUDIES IN RESEARCH AND WRITING:
7TH ANNUAL STUDENT CONFERENCE**

Saturday, April 7, 2018 9:00 am – 1:15 pm

9:00 AM – 9:15AM, POSTER SET UP, LIGHT REFRESHMENTS: BUCHANAN A, 2ND FL., ATRIUM

9:15 AM, OPENING REMARKS, Thomas Bittner & Nazih El-Bezre: BUCHANAN A201

9:30 AM – 10:30 AM, WRDS 150 ORAL PRESENTATIONS: BUCHANAN A CLASSROOMS

BUCHANAN A201

SESSION CHAIR: LAILA FERREIRA

- Francois Peloquin, “Representations of Disability in Children’s Mobile Storybook Applications.”
- Grace Ng, “Nostalgia Online: The mobilizing force of Identity and Self-continuity.”
- Jiayuan Chen & Ziling Wang, “Newspaper Representations of Homelessness.”
- Jordan Kantypowicz, “A Hindrance for Productivity: An Analysis of the Oppression and Objectification of People with Disabilities within Capitalist and Communist Economic Systems.”

BUCHANAN A202

SESSION CHAIR: NAZIH EL-BEZRE

- Elizabeth Krampitz, “Eating Disorders, Self-Control, and Self-Awareness: A Complex Intersection.”
- Matthias Leuprecht, “Representations of Feminism in Discussions of Advertising and Pornography: A Discourse Analysis.”
- Mina Hamaguchi, “Redefining Self-Control in Relation to Tattooing.”

BUCHANAN A203

SESSION CHAIR: JENNIFER COWE

- Cianne McKinnon, “Information Ethics in Github’s Terms of Service.”
- Noelle Kelbert, “Authenticity in Musical Performance.”
- Sam Cabral, “Music Notation and Cognition.”
- Seth Plamondon, “Musical Literacy, Stereotyping, and its Impact on the Self-Identity of Adolescent Fans of Heavy Metal.”

- August Meyer, “Nostalgia’s Role in Architecture: Using the Past as a Blueprint for the Future.”
- Erika Acuzar, “Spirituality in the Discourse of the Alt-Right.”
- Kaila Fewster, “The Power of Nostalgia: The Resurgence of the Liberal Party and the Return of Trudeaumania in the Canadian Federal Election of 2015.”
- Lilah Brenowitz, “Make America Nostalgic Again: How Declining White Identity and Privilege Politics Contributed to the Emergence of Donald Trump as President.”

10:30 AM – 11:00 AM, POSTER SESSION, REFRESHMENTS: BUCHANAN A, 2nd FL., ATRIUM

WRDS 150 POSTERS

- Brooke Bazian, “Women with Disabilities Representations in the Media: Analysis of 'Normalcy' in Beauty Media Platforms.”
- Cyrille Larosa & Bella Zhang, “Transgender Models in the Fashion Industry.”
- Jenna Baumgartner, “Bridging the Divide Between the Conductor and the Singer: An Analysis of Gesture in a Choral Setting.”
- Joice Tang, “How Presentation Establishes Genre in Music: an analysis of two performances of Dancing Queen.”
- Justine Engel & Nicole Zoleta, “The Impact of Gender Identity of Actors on Portrayal of Trans Characters.”
- Karina Maslianova & Kira Mok, “Queer Solidarity as a Transgender Anti-Poverty Strategy.”
- Pascale Lemieux & Mattea Tsang, “Trans Women of Instagram.”
- Sophie Bragg & Shay Konrad, “Eating Disorders Within the Trans Community.”
- Takyiwaa Ofori, “Female education under autocratic rule: A six-country study on the effect of ruling systems on educational gender inequality in Sub-Saharan Africa.”

11:00 AM – 11:45 PM, WRDS 150 ORAL PRESENTATIONS: BUCHANAN A CLASSROOMS

- Abbey Roskos, “The Portrayal of Athletes: An Analysis of the Rio 2016 Olympic and Paralympic Advertisements.”
- David Klukas & Aidan Lysey, “Does emigration of the tertiary educated labour force perpetuate corruption? Evidence from Romania.”
- Dowon Yong, “Women and Translation in Meiji Era Japan.”
- Kevin Chan, “Censorship and Media Coverage of the Falklands War.”

BUCHANAN A202

SESSION CHAIR: MEREDITH BEALE

- Alfred Goy, “The Plight of Long-Term Refugees.”
- Gwyneth Zollmann, “No Country for Refugees: An Analysis of Israel’s Deportation of African Asylum Seekers.”
- James Albers, “Interactive Role Playing Games as Relational Artifacts.”
- Timmy Chang, “Paradise Lost: A Study of Climate Refugee Terminology and its Relative Discourse.”

BUCHANAN A203

SESSION CHAIR: TOM BITTNER

- Alexandra Chalier, “Independence, Sexual Agency, and Intersectionality in Margarita with a Straw.”
- Elliot Mur, “Charlie Hebdo and the Purpose of Satire.”
- Ian MacCarthy, “Warrior-Poet Duality in Egils saga Skallagrimsonar.”
- Natalia Kearney Fang, “The Spanish Flu: Censorship and How it Became “Spanish.”

BUCHANAN A104

SESSION CHAIR: LINDA KAASTRA

- Abigail Zhang, “Student-Interface Interaction in a Mobile Online Learning Environment.”
- Christine Do, “Instagram and Online Security and Privacy.”
- Kayla Tanaka, “Communication and Presence in Peer-Review Lessons.”
- Shaiv Kamat, “Is C a programming language in Decline: A Case Study of UBC’s Computer Science Department.”

12:00 PM – 1:15 PM, WRDS 350, ORAL PRESENTATIONS: BUCHANAN A CLASSROOMS

BUCHANAN A201

SESSION CHAIR: MARY CHAPMAN

- Adam Janusz, “A linguistic transformation: how hedged ideas attain certainty through citation in psychology.”
- Aidan Qualizza, “Graphic Novel as History: Implications of Genre Differences on Academic Texts.”
- Anton Strukoff, “Deontic, Epistemic, and Dynamic Modality: A Study of Conclusions in the Discourse Community of International Relations.”
- Brandon Keeler, “Is it All About Me?: A corpus based approach to understand the function of self citations in spinal cord injury articles.”

BUCHANAN A202

SESSION CHAIR: KATJA THIEME

- Jill Henderson, “Analysis of Author Identity in Gender Studies Discourse Through Use of First-Person Pronouns.”
- Kendra Underhill, “Implicit Evaluations of Research Subjects in Psychology Research Writing.”
- Krista Friesen & Mallorie Francis, “Deontic Modality in Anthropology: Health and Cultural Obligations.”
- Lara Bourgeois, “Establishing Gender Credibility Through Language Features.”

