



ARTS STUDIES IN RESEARCH AND WRITING: 6TH ANNUAL STUDENT CONFERENCE

Saturday, April 8, 2017 9:00 am – 1:15 pm

9:00 AM – 9:15AM: POSTER SET UP, LIGHT REFRESHMENTS – BUCHANAN A, ATRIUM

9:15 AM: OPENING REMARKS, DR. MARY CHAPMAN, ASRW CHAIR – IN BUCHANAN A101

9:30 AM – 10:30 AM WRDS 150 ORAL PRESENTATIONS – IN BUCHANAN B CLASSROOMS

BUCHANAN B304

SESSION CHAIR: MARY ANN SAUNDERS

Charlotte Lewthwaite, Tessa Owens, Tiana Young, “Accessibility of Postsecondary Accommodation: Is There a Difference in Accommodations for Students with Physical vs. Invisible Disabilities”

Akhil Sehgal, “The Lived Experience of Students with Invisible Disabilities: The Movement towards Eradicating Social and Organizational Barriers”

Jasdeep Kaur & Anila Chowdhury, “Unfairness - The Skin-Deep Issue”

BUCHANAN B306

SESSION CHAIR: NAZIH EL-BEZRE

Ella Ryu, “Affording Menstruation: Correlation between Countries’ Gender Inequality Index and Price of Sanitary Napkins in Ten Countries”

Daniel Chawla, “Discrimination in Canada’s Labour Markets: Professional Service Firms in Toronto”

Jake Rushton, “Crazy Homeless People: A Retrospective on Homeless Characters in Literature and Visual Media”

BUCHANAN B307

SESSION CHAIR: LINDA KAASTRA

Summer Crane, “ANTH Group Chat: The Challenges of Grounding in Group Collaboration Online”

William Chen, “Majorities: An Analysis of Discourses of Fear and Security Pertaining to the Muslim World on /r/the_donald”

Maya Haimsohn, “He Said [What] She Said: The Telling Nature of Gendered Speech and Phraseology”

BUCHANAN B308

SESSION CHAIR: SUSAN BLAKE

Yurika Aonuki, "A Place for Japanese as a Heritage Language in Canada"

Melanie Spurling, "The Rhetorical Function of Imperatives in Symptom Guidelines"

Arian Shad, "Thus Sang Sharafshah - English translation of Gilaki poems by Pir Sharafshah Dulai"

Matthew Cam, "The Eight Worldly Winds: An Analysis of a Hokkien Language Text and Implications for Language Preservation"

POSTER SESSION & REFRESHMENTS: 10:30 AM – 11:00 AM – IN BUCHANAN A, ATRIUM

WRDS 150 POSTERS

David Li & Amy Wang, "Evaluating the Role of Technology in Chinese and Japanese Language Learning Environments"

Kelsey Winters, "Getting to Class on Time: Spatial Awareness and Design in Navigation"

Rebecca Roth & Araya Therrien, "Stuck on the Bench: Psychological Effects of Sports Regulations on Transgender Athletes"

Yimeng Xu & Michelle Yang, "Using Dating Applications as a Transgender User: Barriers and Images"

WRDS 150 ORAL PRESENTATIONS 11:00 AM – 11:45 PM – IN BUCHANAN B CLASSROOMS

BUCHANAN 304

SESSION CHAIR: KATJA THIEME

Renee Shi, "The Role of Computer Technology: Hindered or Helped Buddhism Spirituality?"

Sarah Breakey, "Muslim Representation in Political Media: Analyzing Islamophobia in the Era of Trump"

Shiming Liu & Yalani Knott, "Migrant Mothers: The Complications of Prolonged Mother-Child Separation"

BUCHANAN B306

SESSION CHAIR: PATTY KELLY

Jessica Ferris, "How Participant Roles Shape Future Discourse in a Blog"

Emma Gibson, "Frames of Time and Space on Interpretive Context within an Online Discourse Community"

Mackenzie Do, "Analyzing Social Media's Effects on Society"

BUCHANAN B307

SESSION CHAIR: CARELLIN BROOKS

Sam Jing, "Gender, Lies and Videotape: Transgender narratives on *Dancing With The Stars*"

Jamie Harper, "The Problem with Pride: Invalidation of Nonbinary Persons Within the LGBTQ Community"

Toko Peters, "Left Behind: How Globalization Impacts Minority Cultures and Leads to the Extinction of Languages"

BUCHANAN B308

SESSION CHAIR: TOM BITTNER

Isabel Scheirer, "An Analysis of How Macroinvertebrates in Streambeds are Affected by Human Activity and the Impact They Have on Their Ecosystem"

Jenny Jin, "Public Image and Sustainability: The Private Car License Plate Policy in Shanghai"

Laura Escueta, "Biomimicry: Inspiring Architects to Design Sustainably"

ASTU 400A ORAL PRESENTATIONS 12:00 PM – 1:15 PM – IN BUCHANAN A101

BUCHANAN A101

SESSION CHAIR: MARY CHAPMAN

Stephanie Lawless, "Self-Mention, Attribution, and the Establishment of Ethos: The Reconstruction of Knowledge in Environmental Politics"

Wenqing Cai, "Audience Design: A New Lens for Understanding Popularization of Science"

Lisa Girbav, "To Self-Locate, or Not to Self-Locate: An Inquiry into FNIS"

Moira Wyton, "'Must' and 'Should': The Uses and Functions of Deontic Modal Words in Academic Writing in the Disciplines of Ethics and Political Science"

Brandon Rosario, "Smashing Windows and Punching 'Nazis': (anti)Facist Identity Construction in the Trump Era"