

ASRW ARTS STUDIES IN RESEARCH AND WRITING: 5TH ANNUAL STUDENT CONFERENCE

Saturday, April 9, 2016 9:00 am – 1:00 pm

9:00 AM: POSTER SET UP

9:20 AM: OPENING REMARKS, DR. KATJA THIEME, ASRW CHAIR

9:30 AM – 10:30 AM ORAL PRESENTATIONS

BUCHANAN B208

SESSION CHAIR: CARMEN MATHES

Matthew Noel and Thaddeus Grams, "Reading Between the Lions: Post-Colonial Icelandic Language Policy"

Allecia Verheire, "Forceful Feelings and Their Physical Embodiment in Post-Traumatic Stress Disorder"

Ellie Ball, "Does Music Influence Affect during a CrossFit Class?"

Devan Fafard, "Professional Hockey Players and Anxiety: Linking Anxiety to Depression"

BUCHANAN B213

SESSION CHAIR: KATJA THIEME

Severine Renard, "Motherhood Dilemmas: The Challenges Behind Reproductive Decisions of HIV Positive Women"

Tamsin Bradbury, "Maori Education: Inequality and the Right to Speak Indigenous Languages"

Oona Krieg and Jenna Mazur, "Complexities of Revitalization: Hawaiian Language and Identity"

Madolyn Goodall, "Memories of Mothers in Misery: Exploring the Effects of Traumatic Childbirths through Oral Histories"

BUCHANAN B209

ASTU 400A

SESSION CHAIR: KATE POWER

Olivia Bauer, "A Look at the Social Construction of Knowledge within the Meta-Analysis Sub-Genre"

Kate Reilly and Emily Weldon, "Establishing Credibility: Examining How Academic Discourse in English Literature Studies Creates Reliable Authorial Presence"

Ifny Lachance, "Charting the Sabot Age: Anarchy Collocations in Geography Texts"

Etienne Lombard, "Academic Writing in Philosophy and Sub-disciplinary Differences"

POSTER SESSION: 10:30 AM – 11:00 AM IN BUCHANAN A ATRIUM

VIDEO

Alex Nairn, Yasmin Majdnia and Allison McVicar, "Quote on Quote":
<https://www.youtube.com/watch?v=GqDFx50uw7g>

POSTERS

Claire Samii, "Creating a Safe Space for Trans Youth in Schools through Systemic Approaches"

Lachance Ifny, "Hair Grows Where I Ought It To: Follicular Agony and the Ecstasy of Gender Ambiguity"

Kristy Lessy and Mane Rostomyan, "Gender Identity Discernment: Family and Friends' Role as Social Support Networks"

Crystal Basic and Esther Lee, "Video Games and the Transgender Experience: A Qualitative Study."

Wen Zhang, "A Hard Decision to Make: Disclosing Invisible Disabilities"

Hanne Collins, "Representations of Intellectually Disabled Parents in Movies"

Dan Bamroongsuk and Jobina Tamminga, "The Sustainability of Stereotypes Around Invisible Disability Prolongs Its Negative Effects"

Noor Ramley, "Building Bridges, Not Borders: Friendship Between Abled and Disabled"

Kevin Yankov and Theresa Hopkins, "UDL@UBC"

Rebecca Caplin, "The Consequences of a Lack of Sexual Education on Women with Disabilities"

ORAL PRESENTATIONS 11:00 AM – 12:00 PM

BUCHANAN B213

SESSION CHAIR: KATJA THIEME

Tudor Schlanger, "The Ebola Outbreak: Centrality of Donor Governments in Today's Epidemics"

Seth Kushniryk, "The Power of Corruption: Effects on Foreign Direct Investment in the Russian Federation"

Victoria Davelaar, "The Canadian Media Perception of the 9/11 Attacks and their Effects on Canadian Citizens"

Emma Lodge, "Effective Use of Twitter during Political Campaigns: A Canadian Example"

BUCHANAN B208

SESSION CHAIR: JACKIE REA

Pearl Wong, "Immersive Cinema Technologies in Film Interpretation: Enhancing The Emotions of Inside Out"

Sofia Santamaria, "Ignored Voices, Blamed Victims: Comfort Women as a Human Rights Failure"

Jimena Salinas, "Sustainable Development in the Peruvian Province of Madre de Dios: Performing an Environmental Impact Assessment (EIA) to Evaluate Ecotourism as an Alternative to Artisanal Gold Mining"

Ellen Munroe, "Foreign Aid: Effects on Maternal and Child Health in Uganda"

BUCHANAN B209

SESSION CHAIR: CARMEN MATHES

Amolak Singh Dhillon, "Determining the Efficacy of a Hebrew-Only Language Policy in American-Jewish Day Schools"

Aki Ezure, "Differences in Hashtag Usage in Various Languages from a Linguistic Approach"

Nada Moorthy, "Examining the Consequences of Using Depressed Characters for Comedic Effect in Popular Culture"

Sinead Matthews, "Social Media and Voting Behaviours in Social Campaigns"

ORAL PRESENTATIONS 12:15 PM – 1:00 PM

BUCHANAN B208

ASTU 400A

SESSION CHAIR: KATJA THIEME

Maxim Greer, "Discord and Difference between Art History Sub-disciplines: Analyzing Citation of Foundational Scholars"

Michael Dempsey, "Who Are We? Stance and Engagement in Philosophy Research Articles"

BUCHANAN B209

SESSION CHAIR: CARMEN MATHES

Kassam Kalim, "Eka Tīratha: An Ismā'īlī Muslim Hymn in Punjabi"

Nick Penner and Devon Reaman, "Language of Persuasion: Brazilian Portuguese in Propaganda"

Alexis Zimmer, "Affect Trouble: Gendered Terminology and Sexual Orientation"

BUCHANAN B213

SESSION CHAIR: KATE POWER

Aaron Mak, "Sex in the Forum: Youth Religiosity and Sexuality on Social Media"

Noah Levy, "American Cults and Radical Islam: Patterns in Media Depictions of the Religious Outsider"

Jonas Wang, "Behind Platforms: An Exploration of the Choice and Use of Alternate Social Media Platforms of International Students"