

Conference Program

10:30: Registration

11:00: Opening Ceremonies @ Performance Theatre

- Dr. Kathryn Grafton on Innovation
- Aadil Brar: **Visual Capital: Rethinking Sikkimese Ethno-Cultural Politics through its Visuality**

12:00: Session 1 (Choose one of the following streams)

Stream 1: Innovations in Environment (Performance Theatre)

- **The Vibrancy of the Disowned in the work of Edward Burtynsky and Emily McGiffen** – by Maya Graves-Bacchus
- **Sustainable Development in the Peruvian province of Madre de Dios** – by Jimena Salinas
- **Strategic Planning for Cooperative Management in Haida Gwaii** – by Dorah Preto

Stream 2: Innovations in Psychology (Room 2306)

- **Minding the Mind** – by Andre Beukers
- **Forceful Feelings and Their Physical Embodiment in Post Traumatic Stress Disorder** – by Allecia Verheire
- **Interdisciplinary Approach to Early Onset Alzheimer's Disease** – by Monica Yip and Simran Parmar

Stream 3: Innovations in Literature & Art (Room 2309)

- **A New Spectrality: Exploring the Ghostly Narrator in Virginia Woolf's Short Fiction** – by Talia Varoglu
- **18th Century Innovations in Engraving: Francisco Goya's Los Caprichos** – by Alexandra Trim
- **Music and Li: An Analysis of the Emotional Aspects of the Li and their Contribution to Social Stability** – By Paige Tuttosi

1:00 Session 2 (Choose one of the following streams)

Stream 1: Innovations in Technology (Performance Theatre)

- **You Bring the Best Out of Me and My Cellphone** – by Thalia Lang
- **The Challenges of Innovation: Are Airbnb and VRBO Impacting Whistler's Mandate to Provide Affordable Housing to Locals?** – by Curtis Finlay
- **Revenge of the Parking Officer: How Data Collection Become even Easier** – by Austin Lee

Stream 2: Innovations in Politics (Room 2306)

- **On Geospatial Dynamics of Regional Security Communities: Network Evidence from the Arctic, Gulf & SE Asia** – by Parmida Esmailpour

- **Reconciling Sanctuary Practice and the Rule of Law in the Canadian Refugee System** – by Justine Mallou
- **The Politicalization of Comedy in American Political Discourse: How Comedy is Changing Democracy in the Post 9/11 Era** – by Michael Limmema

Stream 3: Innovations in Gender, Race & Sexuality (Room 2309)

- **"Women-as-Such": Essentialist Paradox in Nietzsche's Critique of Metaphysics** – by Aveline Bouwman
- **Performing Gender and Race in Indie Music: Whiteness, Masculinity, and Discursive Silences** – by Heather Gunn
- **Daughter Culture** – by Amanda Vick

2:00 Lunch @ Lev Buhkman Theatre Lounge

Please bring your nametag for admission

2:45 Session 3 (Choose one of the following streams)

Stream 1: Innovations in Economics (Performance Theatre)

- **Time Series Energy Return on Investment of Alberta's Petroleum** – by Jordan Larson
- **Current Assets: Sweet Liquid Economics Nectar** – by Hudhaifah Zahid
- **Foreign Aid: Effects on Maternal and Child Health in Uganda** – by Ellen Munroe

Stream 2: Innovations in Social Media (Room 2306)

- **The Cult of Coolness: How Corporations are Leveraging Artists and the Social Media Generation** – by Blake Finucane
- **Social Media Theatre: A New Form of Theatrical Presentation** – Howard Dai
- **Is it Always the Right Choice? Reflections on the Feasibility of Completing a Scoping Review** – by Torr Chow, Sarawathy Nadanasbapathy, Keni Ng, Blake Hawkins

Stream 3: Innovations in Language (Room 2309)

- **Beowulf: The Challenge of Contextual Translation** – by Alannah Berson
- **You Took the Words Right Out of My Mouth: Borges's use of Translation as a Literary Tool** – by Asghik Hairapetian
- **Dante's Virgil: The Stone that Supports the Bridge** – by MK Nilson

4:00 Last Lecture (Featuring Dr. Marina Adshade, Dr. Kevin McNeilly, Dr. Vinay Kamat) @ Performance Theatre

5:00 Closing Ceremonies & Raffle

The Conference Organizers would like to thank:
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