

# ASRW Student Conference 2015

## Saturday, April 11

9:00 – 9:45 Oral Presentations I  
10:00 – 10:45 Oral Presentations II  
11:00 – 11:40 Oral Presentations III  
11:40 – 12:20 Poster Presentations  
12:30 “Modality! A Musical”  
Prizes and Closing

### 9:00 – 9:45 Oral Presentations I

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#### Hennings 301

Chair: Carellin Brooks

**Erin May**, “Health Development Barriers and Infectious Diseases: A Discourse Analysis of FBO and NGO Representation of the Ebola Outbreak”

**Tessa Grogan**, “The Effects of Sports Injuries on the Masculinities of Young Men”

**Benton Neufeld**, “Swindles, Fibs, and Lies: A Study of Body Language”

#### Hennings 302

Chair: Sean McAlister

**Aydan Con**, “Friday’: A Disgusting Appreciation for Happiness”

**Duston Baranow-Watts**, “Disgust and Attraction in *The Rocky Horror Picture Show*”

**Qiushan Zhao**, “Disgust and Mental Contamination”

**Eric Kanda**, “Social Abjection and *A General History of Pirates*”

#### ASTU 400A Presentations: Hennings 304

Chair: Jaclyn Rea

**Kaya Lemaire**, “Pervasive Ideologies: An Exploration of Anthropological Identity over Time”

**Katte Khassanova**, “Expressions of Obligation in International Development Research Writing: Policy Guidance and Interpretive Caution”

**Olivia Hornstein**, “Hedging in Psychology: Discussion Sections of Psychoanalytic and Cognitive-Behavioural Perspectives”

The ASRW instructors are Tom Bittner, Susan Blake, Carellin Brooks, Diane Burgess, Rose Casey, Laila Ferreira, Rick Gooding, Patty Kelly, Erin MacWilliam, Shurli Makmillen, Carmen Faye Mathes, Sean McAlister, Kate Power, Jaclyn Rea, Mary Ann Saunders, Katja Thieme, and Diana Wegner.

Many thanks to our presentation judges Emily Briggs, Douglas Guilbeault, and Jasmine Spencer, and to our poster judges Shurli Makmillen and Kate Power.

## 10:00 – 10:45 Oral Presentations II

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### Hennings 301

Chair: Diane Burgess

**Rachel Loucks**, “Brands and Social Media: The Effectiveness of Hashtags, Micro-Celebrities and Sponsored Videos”

**Anita Schmalor**, “Will Social Media Democratize the World? The Role of Twitter in the Egyptian Uprisings of 2011”

**Brianne Lee**, “More than just Smog: Rural China’s Contribution to Pollution”

**Alvin Lin**, “Taiwan and China’s Love-Hate Relationship: Cross-Strait Tension and Taiwan’s Foreign Direct Investment Challenges”

### Hennings 304

Chair: Laila Ferreira

**Katherine Filipic**, “Media, Skepticism, and Attention Deficit Disorders”

**Bridget Chase**, “A Community Erased: Oral History’s Impact on Transgender Youth”

**Maia Chapman**, “Watching the Rich: Living the American Dream in Canada?”

## 11:00 – 11:40 Oral Presentations III

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### ASTU 400A Presentations: Hennings 301

Chair: Shurli Makmillen

**Sruthi Tadepalli**, “Citation in Psychology: Sub-disciplinary Differences in Citation Style”

**Jocelyn Lougheed**, “Gender and Discourse: Are Women More Confident Writers When They Are a Majority in Their Field?”

### Hennings 302

Chair: Tom Bittner

**Vincent Xia**, “Conceptions of God and Prosocial Attitudes and Behaviours: A Case Study of Pope Francis”

**Johnson Romero**, “Self-Control and Differing Views of Impulse”

**Hazel Mamaril**, “Exploring the Possibilities: The Actuality of Social Control”

**Natasha Mobbs**, “Disgust and Insect-Eating”

### Hennings 302

Chair: Susan Blake

**Malcolm Wilkins**, “Peculiar Priests: The Different Representations of Catholic Priests in Hollywood Cinema”

**Casper Leung & Simon Lusztig**, “African American Vernacular English and Rap Lyrics”

**Spencer Mann, Joseph Ross & Karsten Leitner**, “Punjabi in Vancouver”

## **11:40 – 12:20 Poster Presentations**

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**Nicole Cheng & Paolo Kwan**, “Transgender Students in North American Universities: A Struggle for Equality”

**Ashley Clark**, “Conversations about the Poor”

**Sarah Ghag**, “Media Ideology: Distorting Scientific Research”

**Karti Goundar & Laura Kim**, “Perceptions of Post-Secondary Institutions on Academic Accommodations and Administrative Procedures”

**Gillian Guest**, “Exploring Uncertainty: Controversy over a Harvard Study”

**Pilar Hernandez & Shelly Zhang**, “Media Representations of Disability”

**Mitchell Mammel**, “Differences in Transgender Acknowledgement in Toronto and Vancouver Homeless Policies”

**Erica Nye**, “Sacred Food: Exploring the Slow Food Movement as Religion”

**Lloyd Owen & Michael Lee**, “Video Gaming and Gender Swapping: In Game and out”

**Sama Shodjai & Balraj Singh**, “Transgender Muslims in India: Living out Islam”

**Max Wheaton & Hugh Portman**, “Hollywood Hallucinations: Representations of Schizophrenia in Modern Film”

**Gary Zhu & Jason Shin**, “Discourses on Disability: What Makes a Good Conversation with Students with Learning Disabilities”

## **12:30 Closing: Hennings 302**

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**“Modality! A Musical”** Performance by Hira Aziz, Jessica Yang & Talisa Ng

**Presentation & poster prize** announcements