

## ASTU 150 Conference

**Saturday, April 6, 2013**

Poster presentations: Buchanan A Atrium

Oral presentations: Buchanan A201, A202 and A203

### Program

9:00	Set up
9:30 – 9:45	Welcome Address
9:45 – 10:45	Oral Presentations I
10:45 – 11:30	Poster Presentations
11:30 – 12:15	Oral Presentations II
12:30	Prizes and Closing

### 9:45 – 10:45 Oral Presentations I

#### Buchanan A 201

Tess Forest, "Translating Twitter: The Linguistic Implications of Twitter and Social Media"

Victoria Goodall, "Students' Success: The Effect of Facebook on Education"

Arno Rosenberg, "The Internet's Rise and the Globalization of Music: A Tortured Search for Correlation"

Nicole Kaczorek, "Western Muslims' Internet Identities: Self and Other Media Representation"

#### Buchanan A 202

Hyun Soo Ha, "Post-Gay Community in America: Political Gain, Social Acceptance"

Whitney Brennan, "Tattoo Consumerism and Identity Construction"

Lu-Vada Dunford & Matthew Thomas, "Completing the Carnival Triad: The Role of Audience Participation in Reconstructing Political Discourse"

Keepa Karmacharya, "Humour and Political Consciousness: Audience Response to North American News Parodies"

#### Buchanan A 203

Samantha Lustig, "The Potential Religiosity of Drag Queen Culture"

Savannah Pulfer, "Keeping the Peace: Sexuality and Gender Identity in Anglican Media"

Clara Zacharko, "'Bad Company Ruins Good Morals:' The Depiction of Religion as a Source of Happiness in the Canadian Press"

Jeff Reid, "God Hates \_\_\_! The Emergence of Religious Extremism in Modern Culture: A Case Study of the Westboro Baptist Church"

## 10:45 – 11:30 Poster Presentations

Jeff Aschkinasi, “Student Impact on Campus Public Spaces at UBC Vancouver”

Randy Robinson, “Indigenous Representations and a Public Space Imaginary”

Isabella Halladay, “The Use of Public Space in the Site-Specific Theatre of Vancouver”

Rachel Ryan, “The Social Support of Trans Athletes”

Isha Gupta, “Andrej Pejic’s and Fashion’s Genderless Sexuality”

Gelaina Mah, “Treatment of Transgender Students in the United Kingdom”

Jaime Pollock, “Anthropomorphism of Dogs in Online Memes”

Eric Sather, “Dogs in the Workplace”

Allison O’Neil, “Communication between Children and Animals: Implications for Autism Therapy”

Spenser Butt, “Dog Ownership and Associated Physical Activity Levels in Adolescents and Young Adults”

Kaison Monteith, “The Effects of Companion Dogs on Human Depression”

## 11:30 – 12:15 Oral Presentations II

### Buchanan A 202

Jayden Lloyd, “The Effects of Fear Mongering on Australia’s National Skin Cancer Awareness Campaign”

Tom Ito, “The Environmental Fear Factor”

Naiomi Neufeld, “The Not So Bottom Line: A Look into the ‘Controversy’ between the Concept and Measurement in Psychopathy”

Alex Mielke-Zatwarnicki, “Reconsidering Lolita: Should Pedophiles Be Held Morally and Criminally Responsible for Child Sexual Abuse?”

### Buchanan A 203

Haley Pocaluyko, “The Psychological Impacts of Legislation on Same Sex Couples”

Yuan Zhou, “Fear of Failure in University”

Theresa Chu & Denean Yang, “Racial Stereotypes in Visual Arts: An Analysis of Byron Kim’s *Synecdoche*”

Special thanks go to our judges, Raquel Baldwinson, Sarah Eden, and Paisley Mann.

Thanks also to the Dean of Arts Office for its support of this event.

The ASTU 150 instructor team are Tom Bittner, Diane Burgess, Kim Duff, Laila Ferreira, Rick Gooding, Tiffany Johnstone, Maia Joseph, Moberley Luger, Shurli Makmillen, Sean McAlister, Katharine Patterson, Kate Power, Jaclyn Rea, Sean Saunders, Emel Tastekin, Katja Thieme.